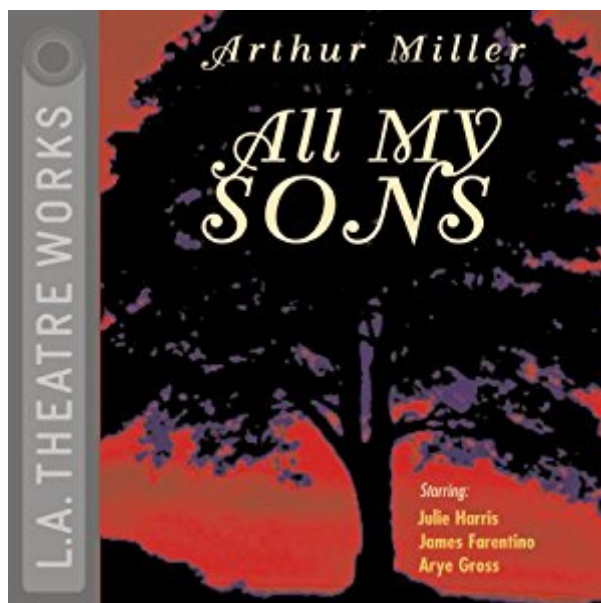


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All My Sons



Synopsis

In Arthur Miller's classic drama, World War II is over, and a family mourning a missing son plants a memorial tree and tries to go on with their lives. When a storm blows down the tree, a devastating family secret is uprooted, setting the characters on a terrifying journey towards truth. A 1947 Tony Award® Winner for Best Author. An L.A. Theatre Works full cast performance featuring: Julie Harris as Kate Keller, James Farentino as Joe Keller, Arye Gross as Chris Keller, Mitchell Hebert as Dr. Bayliss, Naomi Jacobson as Ann, Barbara Klein as Lydia, Paul Morella as George, Michael E. O'Neil as Sue, Nathan Taylor as Bert, Jerry Whiddon as Frank. Directed by Nick Olcott. Recorded at the Voice of America in Washington D.C. Includes an interview with historian Bill Yenne, author of *The American Aircraft Factory in World War Two*, one of his many works that chronicle the history of wartime aviation and manufacturing. --This text refers to the Paperback edition.

Book Information

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Customer Reviews

“All My Sons” is at its heart a play about how we deal with those who we love and / or greatly admire when they let us down. Are our expectations too high, or should people live up to the standard that others set for them? Arthur Miller does not give us an answer (of course) but there are moments in this drama that get us pretty close. Like a lot of Miller’s “All My Sons” deals with a father and son relationship that can never meet the burden of expectation BOTH father and son have put on it. In this manner it resembles “Death of a Salesman” quite a bit. The play is written in three acts. A simple structure: first act sets up the characters and relationships, second act lets us in on the

dramatic issue of the play, third act shows us how the characters we have come to know deal with the issue revealed in Act 2. I don't want to give away any plot points. I was lucky enough to pick up this play knowing very little about it. I won't ruin that for others here. However, I will say that for an actor and reader the Keller family (the main protagonists of the play) come across as characters with dimension and depth. Mr. Miller has written some great roles here, with a lot of unspoken issues for actors to play with. This text is a quick read, but one that will creep up on you. Like the best of Miller, it deals with a situation that almost any human can relate to, disappointment in someone we love. It will last because that is a part of the human condition and Miller has captured it with all its love, pain, and consequences. I will be seeing a professional production of this piece next week and I imagine it will only enhance my appreciation for this text.

I bought and read this book because my grandson had to read it in school as part of a unit of 3 books supposed to examine "The American Dream" This was the only book that came close to the topic in my opinion. The real subject of the book is integrity and it does a good job of examining that. The father, with a business in manufacturing, allowed faulty parts to be supplied to the armed services and passed the blame to his business partner. Questions arise later in their children's lives and they must decide which they value more, wealth or truth. It's a good read.

If you haven't read this play, it's a must for Arthur Miller fans. The first half will have you laughing from beginning, almost to the end. the last half will have you in tears. If not, then the performers didn't do their jobs!! I saw this in Ringgold, GA and I don't believe I could have found a professional performance that was any better. Kudos, to the cast and director in Ringgold!!

This play helped me understand how to tighten up and ratchet up the tension from a few different directions in a play leading up to an abrupt denouement. Great story, good writing. I think I like this more than "The Death of a Salesman."

I read this play and it became my favorite. I can say it changed my life. I learned a lot about myself and my own limits. I recommend that everyone read this play.

Great read

This "realist" play is just awesome. The main characters are so deep and their relationships so

compelling that it is almost impossible not to relate with some of them. It's a very good portrait of a family with big personal guilts and social complicity that emerges from love and fear. The detailed introduction by Christopher Bigsby deserves a special mention because of its psychological analysis of the main characters and elements of the play.

I received the script in excellent condition, and of course the story itself is fantastic. I'm using it for my rehearsals and it's holding up great!

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